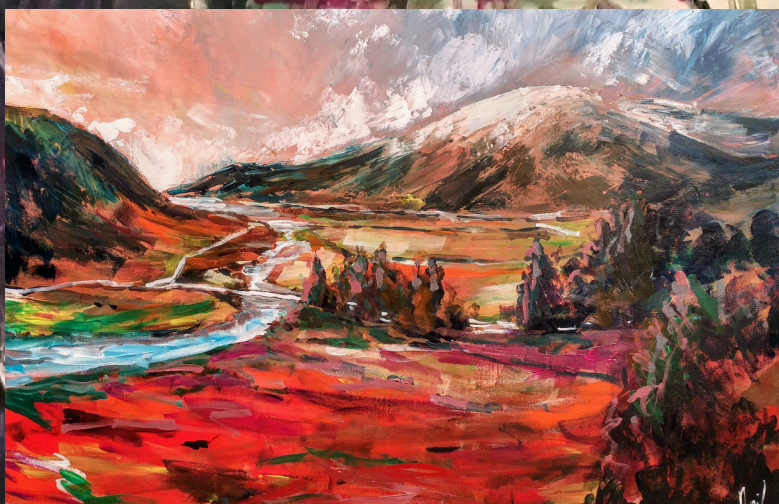


NEIL G SMITH ART

BIG, BOLD AND BEAUTIFUL ART



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Neil G Smith Art

All great projects start with a spark of creativity, and for me, that spark has been present since an early age. I am Neil G. Smith, an artist with a background in Graphic Design and a lifelong passion for drawing and painting.



Art is my escape and my joy—a world where imagination knows no limits.

My creative journey began with a love for comic strips and illustrations, drawing inspiration from The Beano, The Broons, Oor Wullie, and the fantastical worlds of 2000AD, Mad, DC, and Marvel. A career milestone came when I was commissioned to create the End Papers for the 2001 and 2003 editions of The Beano—a dream come true.

I believe art should be inclusive and fun, which is why these values are at the heart of everything I do. From running private and community art classes to working on ambitious commissions, I aim to make art accessible, enjoyable, and meaningful for everyone, regardless of age, ability, or background.

Nature has always been a profound source of inspiration for me. Whether working in my studio or painting en plein air along Scotland's rugged coastlines or Cornwall's shores, I strive to capture the beauty and energy of the world around us. A career highlight was appearing on Sky Landscape Artist of the Year, where I had the opportunity to showcase my work to a wider audience.

You'll often find me at corporate events, fairs, or private commissions, indulging in my first love—creating comic strips and caricatures. These face-to-face interactions allow me to share my passion and connect directly with people who find delight in art.



Dive into a World of my Artistry and Imagination!

In this presentation, you'll discover a selection of paintings that reflects my journey as an artist, featuring a diverse range of Portraits, Landscapes and Seascapes. Each piece is a testament to the evolution of my craft and the deeply personal connection I have with my subjects.

View larger-than-life masterpieces, with my landscapes and seascapes reflecting my fascination with the natural world. The canvas is my portal to the breath taking vistas of our planet. The sizes vary, from intimate 5x7" creations to grand 1m x 1.5m spectacles and even Murals, featured in the last page.

Fun Art, Fan Art and Fine Art



Fun Art

Arttoons

A Playful World of Fun Art

Art should make you feel something—sometimes, that “something” is pure joy. That’s the heart of Arttoons, my collection of fun, vibrant illustrations painted in acrylic, oil, or watercolour, each bursting with character and a playful comic illustrative feel.

From quirky, whimsical scenes to imaginative takes on everyday life, Arttoons are all about storytelling through bold colours, lively lines, and a touch of humour. Tartan Tuffy, a charming little Clyde Puffer boat, sails through adventures with personality and charm. A fun bus on a magical tour, perhaps channeling the spirit of The Beatles’ Yellow Submarine, takes passengers on a ride beyond reality. And then there’s “Road Rage”, an ironic yet lighthearted look at the chaos of traffic jams, turning frustration into fun.

Arttoons also extend to commissioned pieces, like capturing the energy and camaraderie of the East Kilbride Pirates American Football Team in a uniquely dynamic way. Whether it’s a sports team, a beloved character, or a surreal adventure, each piece blends humour, nostalgia, and artistic flair to create something truly memorable.

At its core, Arttoons is about making art accessible, joyful, and a little bit unexpected. Whether it’s a framed original or a print that brings a smile, these pieces invite everyone to embrace the fun side of art. Because who says art has to be serious to be meaningful?



Fan Art

The Art of Fandom: Bringing Icons to Life

Fan art is more than just a tribute—it's a way of celebrating the characters, musicians, and pop culture icons that inspire us. Through bold colours, dynamic compositions, and a signature artistic style, my fan art aims to capture the energy, emotion, and spirit of these beloved figures.

From comic book heroes like Spider-Man, with the New York skyline glinting in his mask, to rock legends like Slash, painted in electrifying acrylics that match his larger-than-life persona, each piece is created with passion and personality. Whether it's the raw power of Wolverine, the mischievous charm of Deadpool, or the haunting beauty of Stevie Nicks, I strive to infuse every artwork with a sense of movement and storytelling.

One of the driving forces behind my fan art is accessibility. I firmly believe that great art should be for everyone, not just collectors with deep pockets. That's why I offer high-quality prints alongside originals—so fans can take home a piece of the magic without breaking the bank.

Exhibiting at events like Aberdeen Art Fair and Liverpool Comic Con has reinforced just how much fan art resonates with people. Seeing someone's face light up when they recognise a favourite character or musician is the best reward. It's a reminder that these works aren't just images; they're connections—to nostalgia, admiration, and shared experiences.

As I continue exploring new subjects and styles, my goal remains the same: to create art that excites, inspires, and invites people to see their favourite icons in a fresh, vivid way. Whether it's through classic comic book vibrancy, experimental acrylic pours, or something entirely new, fan art will always be a core part of my creative journey.





Fine Art

Expressive, Bold, and Evocative

While my Fun Art and Fan Art bring energy and playfulness, my Fine Art is where I explore deeper emotions, striking colour palettes, and expressive techniques. Each piece is an opportunity to capture a mood, a moment, or a sense of place—whether through rich acrylic textures, the soft fluidity of watercolour, or the timeless depth of oils.

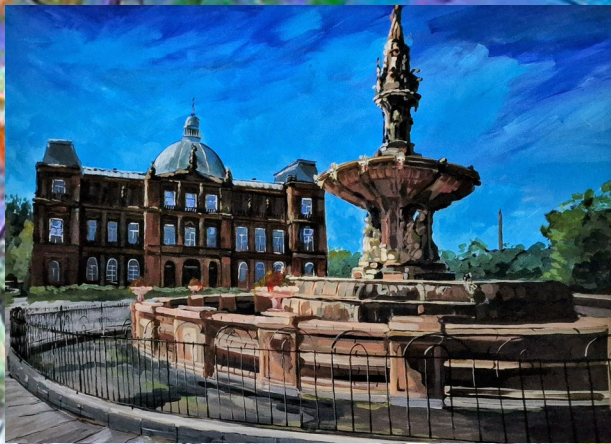
My fine art often draws inspiration from rock legends, nature, and storytelling. Paintings like my portrait of Robert Plant, depicted with a dreamlike mix of pinks and blues, aim to reflect the essence of these legendary figures beyond just their likeness. It's about their aura, their legacy, and the emotions they evoke.

Landscapes and seascapes also play a role in my work, like my West Sands, St Andrews at sunset—a piece where pinks, purples, blues, and reds come together to create an atmospheric, almost surreal take on a familiar place. These works are not just representations but interpretations, infused with bold colours and expressive strokes that elevate the scene beyond reality.

Fine art, to me, is about connection—between artist and subject, between colours and composition, and ultimately, between the artwork and the viewer. Whether it's a portrait that captures the spirit of an icon or a landscape that transports you to another world, my goal is always to create something that resonates on a deeper level.

And as with all my work, I believe fine art should be accessible. While original pieces carry a unique presence, I also make high-quality prints available, ensuring that art lovers from all walks of life can experience and enjoy the beauty of expressive, bold, and evocative art.





Yael



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